

Het Zonnewendefeest

Lied van de hele bende

Marc De Bel

Sien De Smet

$\text{♩} = 120$

The musical score consists of six staves of music. The first staff starts with E, A/E, E, A, B chords. The second staff starts with E, E/F♯, E/G♯, E/A, A/B, B, C♯m chords. The third staff starts with F♯m7, B, E chords. The fourth staff starts with N.C. (Non Coda) and includes a measure with a 2/4 time signature. The fifth staff starts with 3/8 time signature. The sixth staff starts with 3/4 time signature.

Chords indicated above the staff:

- Staff 1: E, A/E, E, A, B
- Staff 2: E, E/F♯, E/G♯, E/A, A/B, B, C♯m
- Staff 3: F♯m7, B, E
- Staff 4: N.C.
- Staff 5: 2 (time signature), 3/8, 3/8, 3/8
- Staff 6: 3/4

Lyrics:

Met de he-le ben-de naar de zon-ne-wen-de en
Loe-la - li - li-lee, ie - de-reen viert mee, ben je

3 fui - ven om ter meest op het
klein of net heel groot,
ben je

5 gi - ga - gro - te zon - ne - wen - de - feest We
groen o - ran - je geel paars blauw of rood

7 zwie - ren en zwaai - en, tol - len en
Zwie - bel maar in het rond, schud met je

10 draai-en, worden 1. te u te u reluur bij het grote Zonne vuur
kont, ja we

13 ma-ken ons 2. klaar voor de kort - ste nacht van't

jaar!

16

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth notes. The lyrics are: "Blijf daar toch niet staan, laat La - la - la - la - la ...". The chords indicated above the staff are E, A/E, and E.

Blijf daar toch niet staan, laat
La - la - la - la - la ...

17

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth notes. The lyrics are: "je lek kergaan, en zing maar met ons mee, van je ...". The chords indicated above the staff are A, B, E, E/F♯, E/G♯, E/A, A/B, B, and C♯m.

je lek kergaan, en zing maar met ons mee, van je ...

20

A musical score for a single melodic line. The key signature is A major (no sharps or flats). The time signature is common time (indicated by '4'). The melody consists of eighth notes and sixteenth notes. The lyrics are: "toe - de - lie - de - lom-pom toe - de lee.". The chords indicated above the staff are F♯m7, B, and E.

toe - de - lie - de - lom-pom toe - de lee.